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## BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

*Nationalism.* By SIR RABINDRANATH TAGORE. New York: Macmillan, 1917.  
Pp. 159. \$1.25.

A lecture delivered in the United States during the winter of 1916-17.

*Our Democracy: Its Origins and Its Tasks.* By JAMES H. TUFTS. New York:  
Henry Holt & Co., 1917. Pp. 327. \$1.50.

A volume setting forth the ideals which America should seek to realize.

*An American in the Making.* By M. E. RAVAGE. New York: Harper &  
Brothers, 1917. Pp. 265. \$1.40.

The life-story of an immigrant from Roumania.

*Linguistic Change.* By E. H. STURTEVANT. Chicago: University of Chicago  
Press, 1917. Pp. 185. \$1.00.

An exceedingly clear and interesting introduction to the study of language.

*Freshmen Themes.* Selected by WARNER TAYLOR and FREDERICK A. MAN-  
CHESTER. New York: The Century Co., 1917. Pp. 157.

Successful and unsuccessful examples of themes in exposition, autobiography,  
description, and narrative. A welcome addition to the material available for inductive  
study of principles.

*Educational Tests and Measurements.* By WALTER SCOTT MONROE, JAMES  
CLARENCE DEVOSS, FREDERICK JAMES KELLY. Boston: Houghton  
Mifflin Co., 1917. Pp. 309. \$1.50.

Clear, concise, and complete. Teachers will find this a very satisfactory intro-  
duction to the subject—a subject which cannot longer be ignored.

*Psychology.* By CHARLES HUBBARD JUDD. Second completely revised edi-  
tion. Boston: Ginn & Co., 1917. Pp. 358.

A standard work largely rewritten. Increased emphasis is put on attitude and  
on practical applications. The chapter on "Speech" is especially valuable.

*How Children Learn.* By FRANK N. FREEMAN. Boston: Houghton Mifflin  
Co., 1917. Pp. 322. \$1.60.

A very clear and well-organized introduction to educational psychology. Prob-  
ably the most useful book of its kind now to be had.

*The Observation of Teaching.* By C. R. MAXWELL. Boston: Houghton  
Mifflin Co., 1917. Pp. 114.

A "Riverside Educational Monograph."

*The Essentials of Child Study.* By GEORGE WASHINGTON ANDREW LUCKEY.  
Lincoln, Neb.: The University Publishing Co., 1917. Pp. 219.

Class outlines, brief discussions, topical references, and a complete bibliography.

*The Poems of Edgar Allan Poe.* Edited by KILLIS CAMPBELL. Boston: Ginn & Co., 1917. Pp. 332. \$1.50.

Important because making available Poe's revisions. Ample notes are included.

*Verse Writing.* By WILLIAM HERBERT CARRUTH. New York: Macmillan 1917. Pp. 123. \$0.80.

A handbook for college classes and private guidance.

*College Composition.* By CHARLES SEARS BALDWIN. New York: Longmans, Green, & Co., 1917. Pp. 298. \$1.50.

A completely revised edition of the leading book in its field.

*The Science of Human Nature: A Psychology for Beginners.* By WILLIAM HENRY PYLE. Boston: Silver, Burdett & Co., 1917. Pp. 229. \$1.25. In the "Teacher Training Series" edited by W. W. Charters.

*Outline of Applied Sociology.* By HENRY PRATT FAIRCHILD. New York: Macmillan, 1916. Pp. 353. \$1.75.

Valuable to all who wish to connect education with life.

*The Cambridge History of American Literature.* Part I. Edited by WILLIAM PETERFIELD TRENT, JOHN ERSKINE, STUART P. SHERMAN, and CARL VAN DOREN. New York: Putnam's Sons, 1917. Pp. 584. \$3.50.

Colonial and revolutionary periods. The plan of the book is the same as that of the *Cambridge History of English Literature*. Two more volumes are to follow.

*The Greek Genius and Its Influence. Select Essays and Extracts.* Edited, with an Introduction, by LANE COOPER. New Haven: Yale University Press. Pp. 306. \$3.50.

Intended to supply a background for the study of the literatures of Greece and Rome and promote appreciation of the gifts of the past.

*The Spiritual Interpretation of History.* By SHAILER MATHEWS. Cambridge: Harvard University Press, 1917. Pp. 227. \$1.50.

The William Belden Noble Lectures at Harvard University for 1916.

*A Social Theory of Religious Education.* By GEORGE ALBERT COE. New York: Charles Scribner's Sons, 1917. Pp. 361. \$1.50 net.

A thoroughgoing application of the newer theories of social education. A classified bibliography is included.

*Education after the War.* By J. H. BADLEY. New York: Longmans, Green, & Co., 1917. Pp. 125. \$1.25.

An excellent expression of the spirit of reconstruction in education which is moving in England.

*An Unsocial Socialist.* By GERGE BERNARD SHAW. New York: Boni & Liveright, Inc. Pp. 250. \$0.60.

In the "Modern Library," a new and very attractive series of books of permanent value.

*Speaking and Writing English.* By BERNARD M. SHERIDAN. Chicago: Benjamin H. Sanborn & Co., 1917. Pp. 162.

A course of study for the elementary school, including oral and written composition standards for each grade. Definite and useful.

*Standards in English—a Course of Study in Oral and Written Composition for Elementary Schools.* By JOHN J. MAHONEY. Yonkers-on-Hudson. N.Y.: World Book Co., 1917. Pp. 198. \$0.90.

Material worked out in the Cambridge, Massachusetts, public schools while the author was assistant superintendent there. Concrete and definite.

*The Boys' Book of Scouts.* By PERCY K. FITZHUGH. Illustrated. New York: Thomas Y. Crowell Co., 1917. Pp. 317.

Lively accounts of Clark, Carson, Boone, and many more.

*The Patriotic Reader.* By KATHARINE ISABEL BEMIS, MATHILDE EDITH HOLTZ, and HENRY LESTER SMITH. Boston: Houghton Mifflin Co., 1917. Pp. 194. \$0.56.

*Adam Bede.* By GEORGE ELIOT. Edited, with an Introduction, by LAURA JOHNSON WYLIE. New York: Charles Scribner's Sons, 1917. Pp. 536. \$0.75.

In the "Modern Student's Library"—a very satisfactory edition for general reading.

*Boswell's Life of Johnson.* Abridged and edited, with an Introduction, by CHARLES GROSVENOR OSGOOD. New York: Charles Scribner's Sons, 1917. Pp. 574. \$0.75.

In the "Modern Student's Library."

*Asgard and the Gods.* Adapted from the work of Dr. W. WAGNER by M. W. MACDOWALL, and edited by W. S. W. ANSON. New York: E. P. Dutton & Co., 1917. Pp. 326. \$2.00.

A handsomely bound issue of the second edition, which was first published in 1882.

*Epics and Romances of the Middle Ages.* Adapted from the work of Dr. W. WAGNER by M. W. MACDOWALL, and edited by W. S. W. ANSON. New York: E. P. Dutton & Co., 1917. Pp. 488. \$2.00.

Companion to *Asgard and the Gods*.

*How Are You Feeling Now?* By EDWIN L. SABIN. With illustrations by TONY SARG. Boston: Little, Brown, & Co., 1917. Pp. 96. \$0.75.

Highly diverting—and also informing.

*A Manual of Style.* Fifth edition. By the Staff of the University of Chicago Press, 1917. Pp. 300. \$1.50 net. Postage extra—weight 22 oz.

A standard work, probably the best in its class.

*The Well of English and the Bucket.* By BURGESS JOHNSON. Boston: Little, Brown, & Co., 1917. Pp. 149. \$1.25.

Collected essays on various phases of English study and teaching.

*The Book of Holidays.* By J. WALKER MCSADDEN. New York: Thomas Y. Crowell Co., 1917. Pp. 309. \$1.25.

Brief historical sketches with some suggestions as to celebrations.

*Effective English.* By PHILANDER P. CLAXTON and JAMES MCGINNISS. Boston: Allyn & Bacon, 1917. Pp. 553.

Aims apparently at cultivation of both literary appreciation and power of communication. The plan of the book is not easily discovered.

*Sentence and Theme.* By C. H. WARD. Chicago: Scott, Foresman & Co., 1917. Pp. 371.

Embodies the ideas set forth in the author's *What Is English?*

*Punctuation Leaves for Use with Sentence and Theme.* By C. H. WARD. Chicago: Scott, Foresman & Co., 1917. Pp. 37.

*Everyday English Composition.* By EMMA MILLER BOLENIUS. New York: American Book Co., 1917. Pp. 340.

Prolific in devices.

*American Ideals.* Edited by NORMAN FOERSTER and W. W. PIERSON, JR. Boston: Houghton Mifflin Co., 1917. Pp. 326. \$1.25 net.

A series of significant speeches and essays edited for college use. Timely.

*Knowing and Using Words.* By WILLIAM D. LEWIS and MABEL DODGE HOLMES. New York: Allyn and Bacon, 1917. Pp. 128.

A well-constructed "laboratory manual for the study of English words." It will be of special interest to teachers who do not depend upon the study of Latin to give training in derivation.

*How to Debate.* By EDWIN DuBOIS SHURTER. New York: Harper & Brothers, 1917. Pp. 319. \$1.35 net.

In part a revision of the author's *Science and Art of Debate.*

*Composition and Rhetoric.* By HENRY W. HOLMES and OSCAR C. GALLAGHER. New York: D. Appleton & Co., 1917. Pp. 353.

A very sensible, complete, modern book.

February the month of Patriotism read

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